MASTERWORKS

EIGHT CENTURIES OF ARTISTIC EXCELLENCE

16 MAY 2019
DURROW, CO. LAOIS

IRISH AUCTION HOUSE
sheppards
FINE ART AUCTIONEERS AND VALUERS

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MASTERWORKS

EIGHT CENTURIES OF ARTISTIC EXCELLENCE

16 MAY 2019

PREVIEW

DURROW, CO. LAOIS, R32 FN88, IRELAND

11 – 15 MAY 2019 10:30-17:00 GMT EACH DAY

ORDER OF SALE

DURROW, CO. LAOIS, R32 FN88, IRELAND

16 MAY 2019 10:30-13:00: LOTS 1 - 129

REMOVAL OF GOODS

ITEMS MUST BE COLLECTED OR ARRANGEMENTS MADE FOR COLLECTION NO LATER THAN 16:00 28 MAY 2019. ITEMS NOT COLLECTED BY THIS TIME WILL ENTER A STORAGE FACILITY. STORAGE CHARGES OF €3 PER ITEM PER DAY WILL APPLY. WHERE ITEMS REMAIN IN STORAGE FOR LONGER THAN TWO WORKING WEEKS THEY MAY BE RE-SOLD BY PUBLIC AUCTION OR PRIVATELY WITHOUT NOTICE TO THE BUYER.

ONLINE BIDDING

ABSENTEE AND TELEPHONE BIDDING BIDDING FACILITIES ARE AVAILABLE VIA **WWW.SHEPPARDS.IE**. LIVE ONLINE BIDDING AVAILABLE VIA WWW.THE-SALEROOM.COM, WWW.LIVEAUCTIONEERS.COM, AND/OR WWW.INVALUABLE.COM.

CONTACT DETAILS

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INFO@SHEPPPARDS.IE • ACCOUNTS@SHEPPARDS.IE • VALUATIONS@SHEPPARDS.IE • SHIPPING@SHEPPARDS.IE

1

CHATEAU MOUTON ROTHSCHILD, 2006
12 bottles, OWC

€3500 - 4500

MOUTON
ROTHSCHILD
Château
uton Rothschild
2006

2

IMPORTANT 19TH-CENTURY FRENCH ORMOLU CLOCK GARNITURE

Mantle clock and two candelabras, the enamelled and chased dial flanked by a nymph on either side, the candelabras each of six branches, raised on a nymph held stem and rocaille base.

Clock: 64 cm. high; 77 cm. wide
Candelabras: Each 72 cm. high; 40 cm. wide

€8000 – 12,000

3

19TH-CENTURY ORMOLU MOUNTED KINGWOOD LONG CASE CLOCK

After Jean Henri Riesener, French, 1734-1806, the white enamelled dial with Roman numerals, enclosed by cherubs, above a tapered body with door, raised on claw feet, supported on a rectangular inverted serpentine base.

225 cm. high; 53 cm. wide; 30 cm. deep

€20,000 – 30,000

4

LARGE 19TH-CENTURY BUHL MANTLE CLOCK
the dial with enamelled Roman numerals within a brass inlaid, tortoiseshell and enamelled polychrome rococo case inscribed on the back plate, surmounted by a gladiator, Payne, New Bond Street, London.

108 cm. high; 50 cm. wide; 25 cm. deep

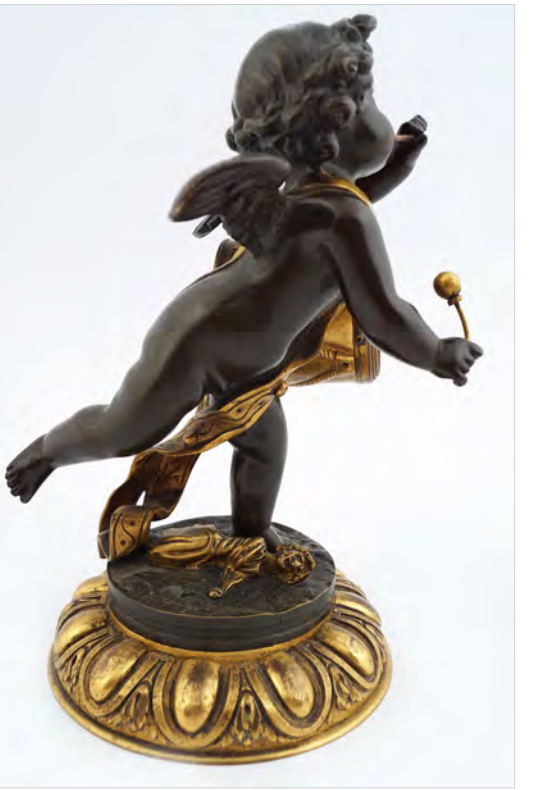
€4000 - 6000

5

AFTER CLODION
19th-century bronze and ormolu cherub drummer, holding a time piece mounted on an egg and dart moulded base.

23 cm. high

€400 - 600



60
12
1
2
3
15
4
5
6
30
7
8
9
45
10
11

6

PAIR OF FRENCH FLINTLOCK HOLSTER PISTOLS

Pair of .22 bore French silver-mounted flintlock holster pistols by Laborde, Paris, *circa* 1760, inlaid with sprays of flowers and foliage over the breeches, signed bevelled locks engraved with rococo scrolls on the tails. Signed.

€2000 - 3000

7

EARLY PERSIAN SWORD
with horn mask decorated handle, enclosed in a hardwood and bone scabbard

50 cm. long

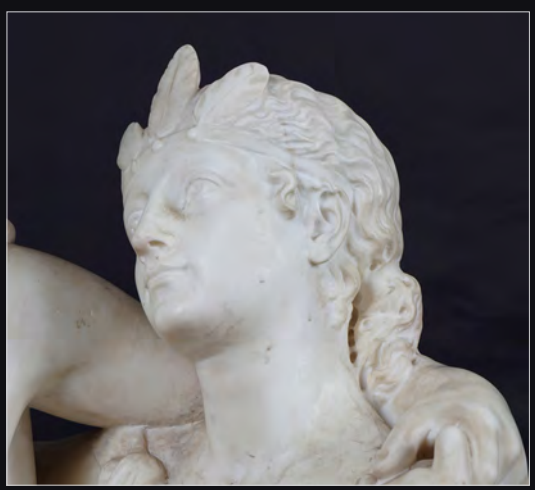
€1500 - 2500

8

AMERICAN NEO-CLASSICAL SCHOOL
in the manner of Antonio Canova (1757-1822). Important Indian representational marble sculpture, Cupid and Psyche, mounted on a circular base

125 cm. high; 70 cm. wide

€25,000 – 35,000

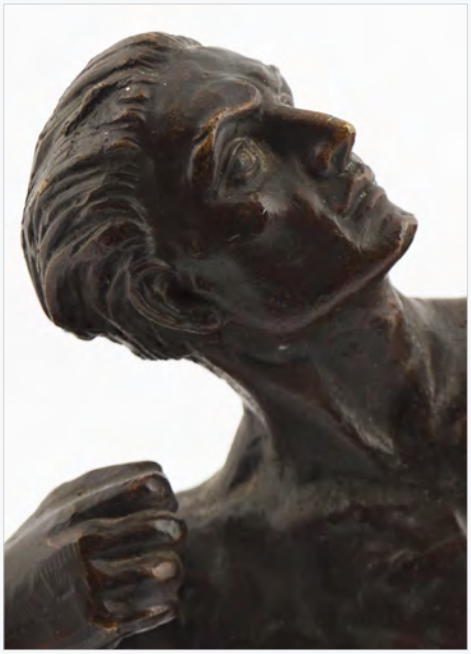


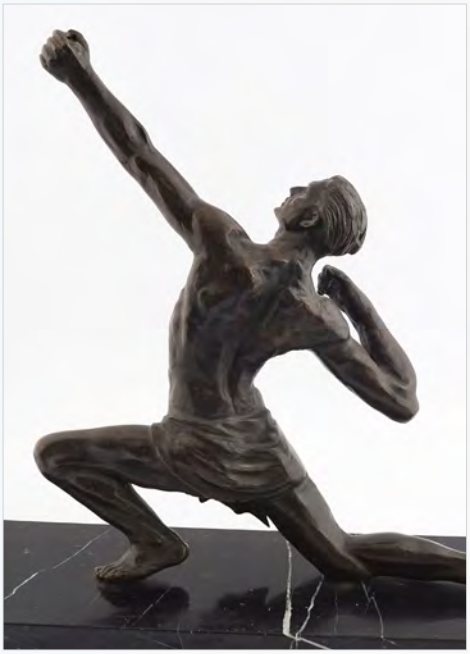
9

ART DECO BRONZE SCULPTURE
The archer, mounted on a marble base

42 cm. high; 42 cm. long

€800 - 1200





10

ITALIAN SCHOOL,
EARLY 20TH-CENTURY
Fabiano, study of a female nude. Signed bronze, raised on a square wooden base

37 cm. high

€1200 - 1800

11

PAUL DUBOIS, 1829-1905
Bronze sculpture of a lady holding a light,
raised on a fluted column.
Founder: Ferdinand Barbedienne (1810-1892)

163 cm. high; 46 cm. wide

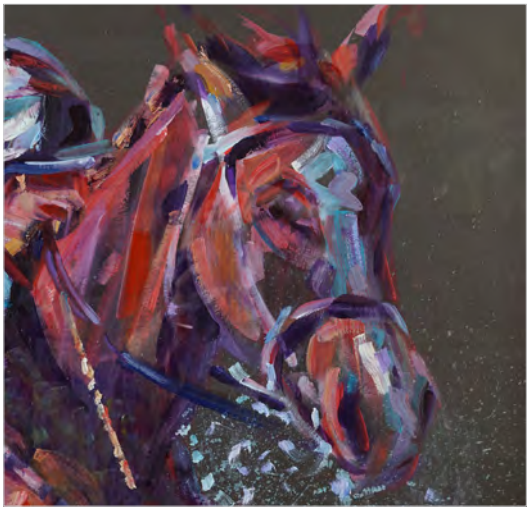
€20,000 – 30,000

12

EARLY 20TH-CENTURY CARVED WOOD SCULPTURE
2 muscular male figures looking outward from a tree trunk raised on a square plank

80 cm high; 115 cm wide; 6 cm deep

€3000 - 5000

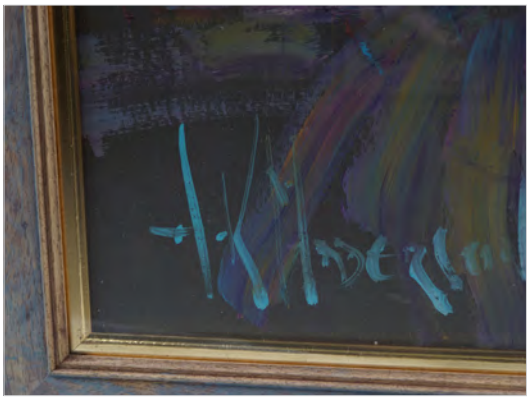


13

ARTHUR KARL MADERSON (1942-)
The high jump, Dublin Horse Show,
Signed bottom left, Mixed media on canvas

116 x 77 cm.

€2500 - 3500

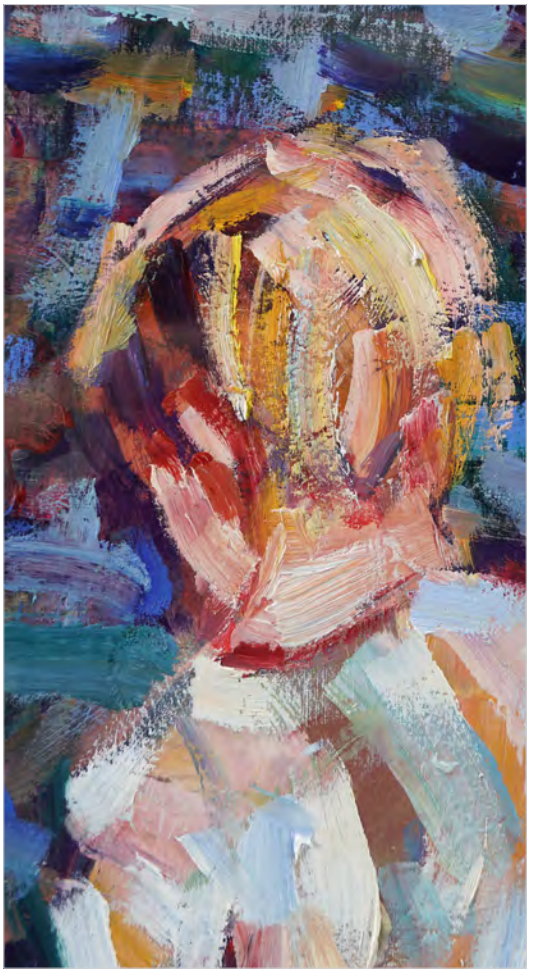


14

ARTHUR KARL MADERSON
(1942-)
Top of the fall cirque de Navagu's,
Mixed media on canvas

116 x 77 cm.

€2500 - 3500

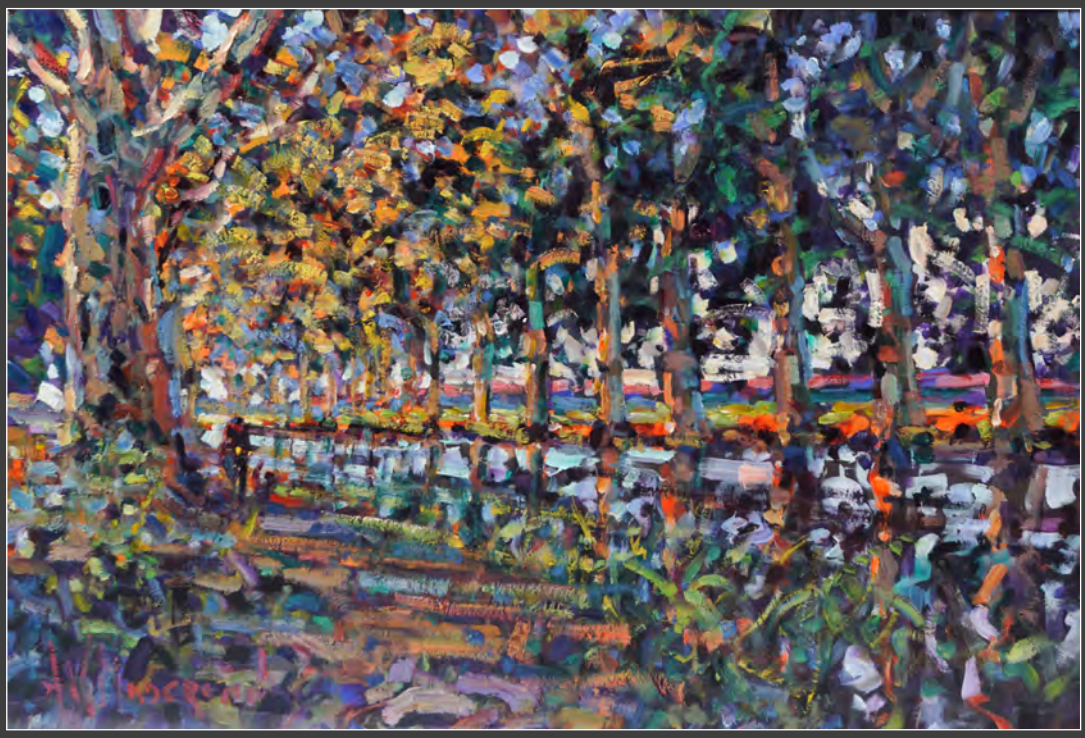


15

ARTHUR KARL MADERSON
(1942-)
September evening, Le canal du midi,
Mixed media on canvas

116 x 77 cm.

€2500 - 3500



16

ARTHUR KARL MADERSON (1942-)
Le Lerici Yacht Club, Italy,
Mixed media on canvas

116 x 77 cm.

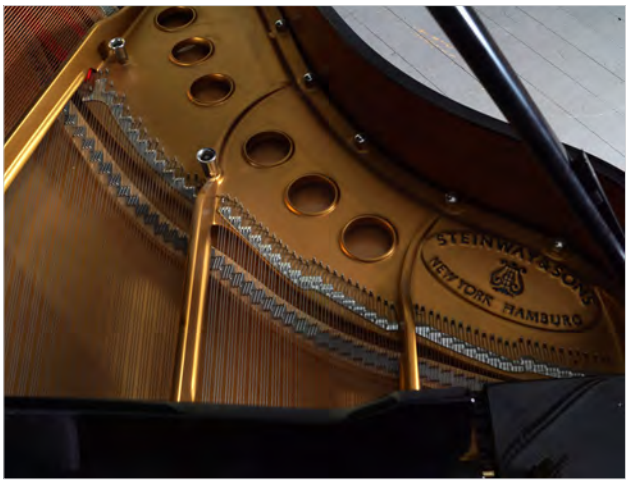
€2500 - 3500

17

STEINWAY & SONS BOUDOIR GRAND PIANO
2002, Model: M. 170,
Serial number: 560970, with original papers

168 cm. high; 142 cm. wide

€20,000 – 30,000



STEINWAY & SONS

STEINWA

& SONS

18

IMPORTANT VENETIAN VIOLIN
by a member of the Pelizon family, probably Antonio Pelizon, *circa* 1840. Sold with the certificate of Reuning & Son, Boston, dated September 21, 2011, attributing this unlabelled violin to a member of the Pelizon School during the middle part of the 19th-century. Cased

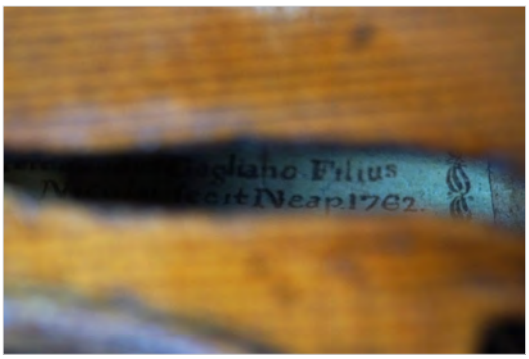
LOB: 356 mm

€15,000 – 20,000

19

VIOLIN, PROBABLY NEAPOLITAN, *CIRCA* 1770
Labelled 'Ferdinandus Gagliano Filius Nicolai Fecit Neap, 1762', Sold with a copy of the Dendrochronological report of Patrick Gassmann, Switzerland indicating the table wood dates from 1695 and 1756.

€10,000 - 15,000



20

19TH-CENTURY WALNUT AND PARCEL GILT CONCERT HARP
T. Dodd & Son, London, *circa* 1810, the fluted standard headed by rams' head scroll volutes

170 cm. high; 80 cm. wide

€2500 - 3500

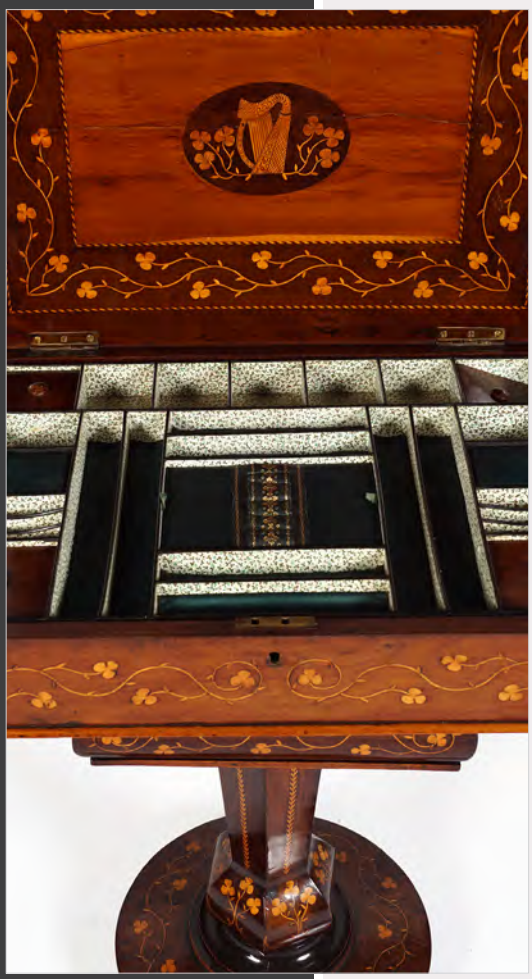
21

19TH-CENTURY KILLARNEY ARBUTUS & MARQUETRY TABLE

19th-century Killarney arbutus and marquetry work table, the rectangular profusely inlaid top, centred by a cartouche depicting Muckross Abbey, opening to a fitted interior, above a faux drawer, and a shamrock inlaid apron, raised on a chamfered stem and circular base, terminating on claw feet

72 cm. high; 56 cm. wide; 41 cm. deep

€1500 - 2500



22

LARGE 19TH-CENTURY VERNIS MARTIN CABINET

19th-century ormolu mounted Vernis Martin kingwood cabinet, the moulded crown, above a central curved glazed door, enclosing shelves above a series of painted panels, raised on out-swept sabre legs

193 cm. high; 136 cm. wide; 50 cm. deep

€10,000 – 15,000

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23

17TH/18TH-CENTURY ITALIAN SCHOOL
Figures at court, Oil on canvas

160 cm. high; 225 cm. wide

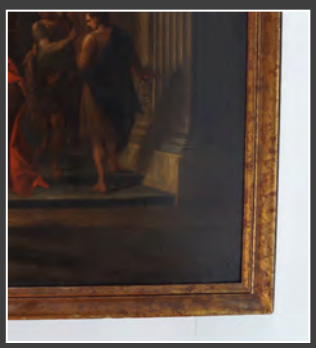
€7000 - 9000

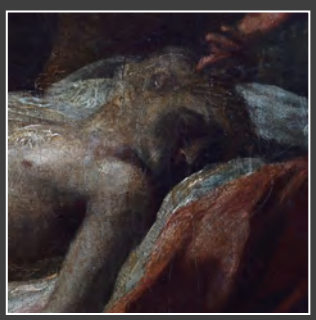
24

ATTRIBUTED TO BERHARDT KEIL, 1624-1687
The raising of Lazarus,
Oil on canvas

180 x 210 cm.

€14,000 – 18,000





25

ATTRIBUTED TO JACQUES ROUSSEAU, 1630-1693
Figures in a landscape,
Oil on canvas

166 x 224 cm.

€14,000 – 18,000

26

19TH-CENTURY ITALIAN SCHOOL
Single full-figure portrait of a gentleman draped in the regalia of a Knight of The Holy Sepulchre, Oil on canvas

192 x 117 cm.

€5000 - 8000

27

ATTRIBUTED TO ANDREA LOCATELLI, 1695-1741
Figures in an idyllic landscape,
Oil on canvas

36 x 44 cm.

€3000 - 5000

28

ATTRIBUTED TO ADAM PYNACKER (1622-1673)
River scene with horseman and other figures, Oil on canvas

31 x 44 cm.

€2000 - 3000

29

17TH-CENTURY DUTCH SCHOOL
Venus and nymphs bathing, Oil on panel, Enclosed in a gilt frame

45 x 61 cm.

€2500 - 3500

30

19TH-CENTURY ITALIAN EBONY PIETRA DURA AND ORMOLU CABINET ON STAND
the superstructure with a triangular broken arched pediment, above a series of lapis lazuli panelled drawers, and large pillared porticos and column fronted doors, raised on a spiral turned legged stand

185 cm. high; 129 cm. wide; 53 cm. deep

€25,000 - 35,000

31

REGENCY PERIOD ROSEWOOD AND BRASS INLAID GAMES TABLE
in the manner of Thomas Hope, the gentle D-shaped top opening to a baize lined interior, above a conforming frieze, raised on lion mask head sabre legs, terminating on claw feet

72 cm. high; 90 cm. wide; 45 cm. deep

€8000 - 12,000

32

FRENCH EMPIRE PERIOD ORMOLU AND BRONZE PEN AND INK STAND
of oval bateau form, raised on lion monopodia, surmounted by a lurcher

19 cm. high; 26 cm. wide; 15 cm. deep

€1500 - 2500

33

PAIR OF 19TH-CENTURY MEISSEN PARROTS
each with polychrome decoration, perched on a tree trunk

30 cm. high

€3000 - 5000

34

19TH-CENTURY MEISSEN PORCELAIN DOG

20 cm. high

€1000 - 1500

35

GEORGE III MAHOGANY CAMPAIGN SEDAN CHAIR
the collapsible hood, above a cane panelled back and seat, raised on square legs to the fore, terminating on large wheel brass castors, complete with carrying lugs

155 cm. high; 74 cm. wide; 84 cm. deep

€800 - 1200

36

PAIR 19TH-CENTURY GREEN MARBLE URNS
each of baluster ribbed form, raised on a circular foot

43 cm high 43 diameter

€2500 - 3500

37

SET OF FOUR 18TH-CENTURY FRENCH PANELS
Set of four large 18th-century French painted leather panels each depicting exotic birds amongst blossoms. Leather, mounted on stretcher boards

220 cm x 108 cm; each

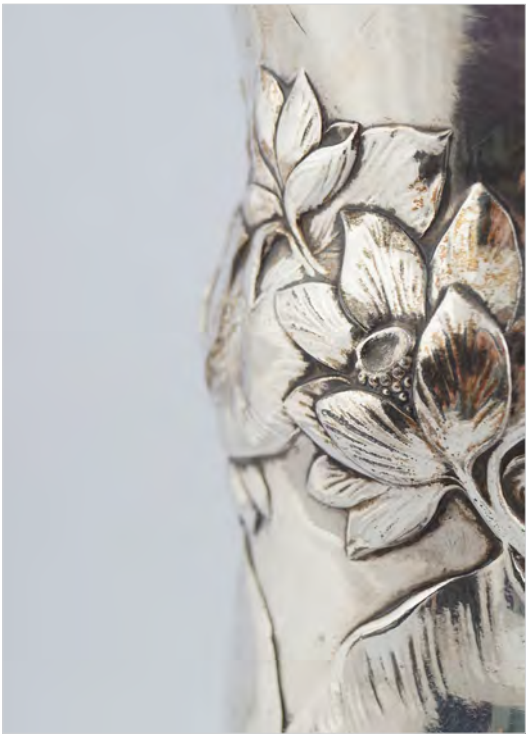
€8000 - 12,000

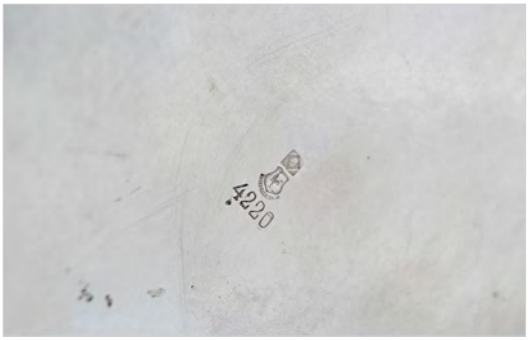
38

ART NOUVEAU
CHRISTOFFEL EWER
with naturalistic scroll handle
and repousse decoration,
circa 1910

33 cm. high

€400 - 600





39

LOUIS XV KINGWOOD & MARQUETRY MINIATURE VANITY MIRROR
Circa 1750, the profusely inlaid rectangular serpentine shaped top, with lift-up centre, opening to a vanity mirror, above a series of real and faux drawers, raised on cabriole legs

17 cm. high; 44 cm. wide; 28 cm. deep

€800 - 1200

40

GEORGE III SATINWOOD TEA CADDY
Circa 1790, of coffered form, the canted domed top, opening to a fitted interior

13 cm. High; 16 cm. wide; 11 cm. deep

€500 - 800

41

19TH-CENTURY KILLARNEY ARBUTUS & MARQUETRY BOOK SLIDE

38 cm. long

€200 - 300

42

19TH-CENTURY CARVED GILTWOOD HALL TABLE

After a design by Robert Adam, 1728-1792, This example is similar to a table designed by Robert Adam for the salon at Nostell Priory, a Palladian house, near Wakefield in Yorkshire. The table top is decorated with auspicious painted symbols, possibly derived from Baron Pierre Hughes d'Hancaville's Cabinet of the Hon. W. Hamilton. The harmonious use of urns, anthemion sprays and acanthus leaf swags, all emanating from a ray of ostrich feathers is engaging. The ostrich feather is symbolic of the law, truth, balance, order, harmony, and of morality. The goddess Themis was often depicted as carrying a sword while wearing an ostrich feather in her hair to symbolise truth and justice. The Egyptians knew Themis as Ma'at: the term 'magistrate' is derived from this ancient source. Tables similar to the model discussed here were thought to have been in the collection of the Dukes of Leinster. These were characterised by scagliola marble tops attributed to Pietro Bossi, who was active in Dublin from 1785 to 1798. Bossi is especially famous for his chimneypieces.

93 cm. high; 160 cm. wide; 64 cm. deep

€3000 - 5000

43

18TH-CENTURY CHIPPENDALE PIER MIRROR

18th-century Chippendale carved giltwood framed mirror, the arched rectangular plate in two sections, within a glazed and pierced frame, below a cabochon carved pediment

244 cm. high; 121 cm. wide

€8,000 - 12,000

44

GEORGE III MAHOGANY STAIR END
with gadrooned scroll

23 cm. diameter

€200 - 300

45

PAIR OF 19TH-CENTURY MAHOGANY WALL BRACKETS
each with a caryatid support

26 cm. high; 18 cm. wide

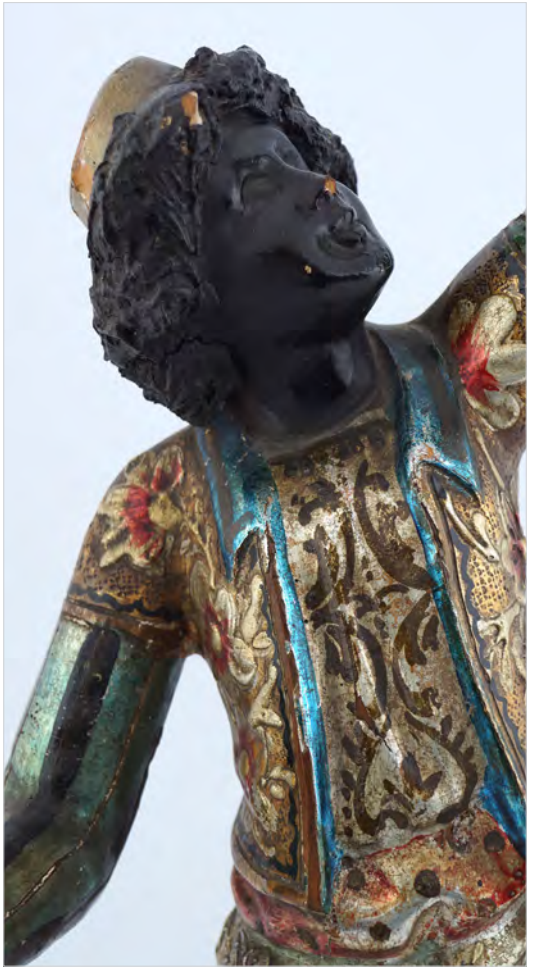
€500 - 800

46

PAIR OF EARLY 19TH-CENTURY VENETIAN BLACKAMOOR FIGURES
each with polychrome decoration, standing on a gondola, raised on a square plinth

66 cm. high

€1500 - 2500



47

FIRST PERIOD BELLEEK BASKET
(1863 - 1890)
of reticulated form, encrusted with roses

2.5 cm high; 28cm diameter

€200 - 300

48

SECOND PERIOD BELLEEK BASKET
(1891 - 1926)
of foliate reticulated form

7 cm high; 7 cm diameter

€140 - 180

49

FIRST PERIOD BELLEEK BASKET
(1863 - 1890)
of circular reticulated form,
encrusted with flowers
and berries

6cm high; 15 cm diameter

€140 - 180

50

18TH-CENTURY BOULLE BUREAU MAZARIN

18th-century boulle engraved and brass and tortoiseshell inlaid bureau Mazarin, the rectangular top, above a series of drawers, raised on scroll legs

80 cm. high; 117 cm. wide; 70 cm. deep

€8000 – 12,000

51

18TH-CENTURY ITALIAN CARVED GILTWOOD MIRROR
the arched plate within a profusely carved leaf and floral decorated frame, mounted by winged cherubs, below a cherub held coronet

158 cm high; 115 cm wide

€4000 - 6000

52

LARGE CHINESE HUANGHUALI SCREEN
depicting jade carved dragons floating among clouds

261cm high; 276 cm wide

€50,000 – 80,000

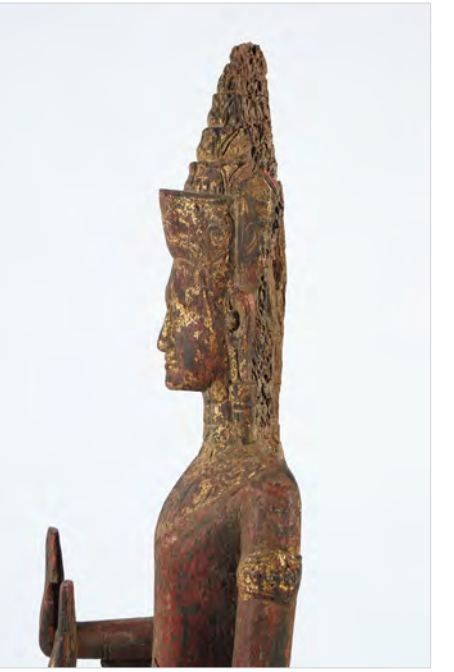
261cm high; 276 cm wide

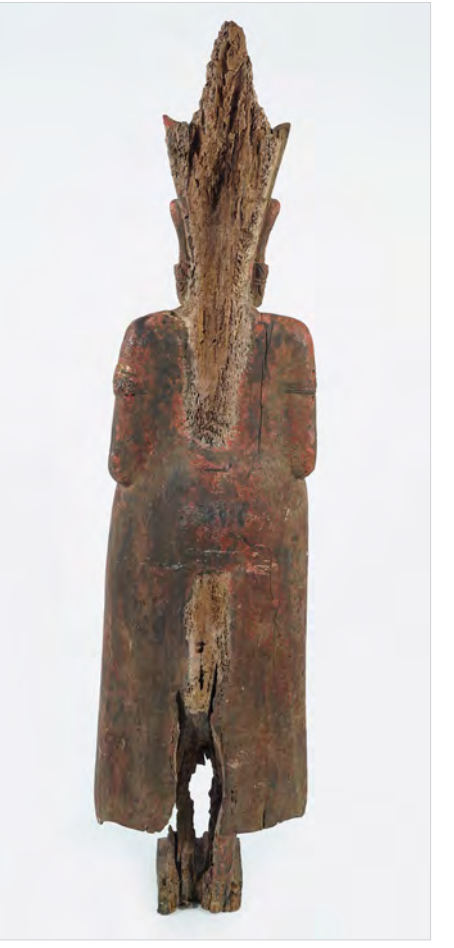
53

EARLY SINO-TIBETAN
POLYCHROME BRONZE BUDDHA
standing draped in a long cloak

168 cm. high; 38 cm. wide; 28 cm. deep

€2000 - 3000





54

CHINESE QING BLANC DE CHINE GUANYIN
standing in long flowing robes, her right hand pointing outwards

48 cm. high

€1400 - 1800

55

CHINESE QING PERIOD BLUE AND WHITE BRUSH POT
of cylindrical form, with figural decoration

18 cm. high; 17 cm. diameter

€1500 - 2500

56

LARGE SAFFRON JADE BOULDER
in its natural form

€1000 - 1500

57

CHINESE QING BRONZE GONG
raised on a profusely carved
hardwood stand

20 cm. high; 33 cm. wide; 24 cm. deep

€1000 - 1500

58

PAIR OF CHINESE QING CLOISONNÉ ENAMELLED CENSERS

each of square archaistic form, raised on scrolling legs, below a canted coffered lid, surmounted by a pierced dragon finial

36 cm. high; 22 cm. wide; 15 cm. deep

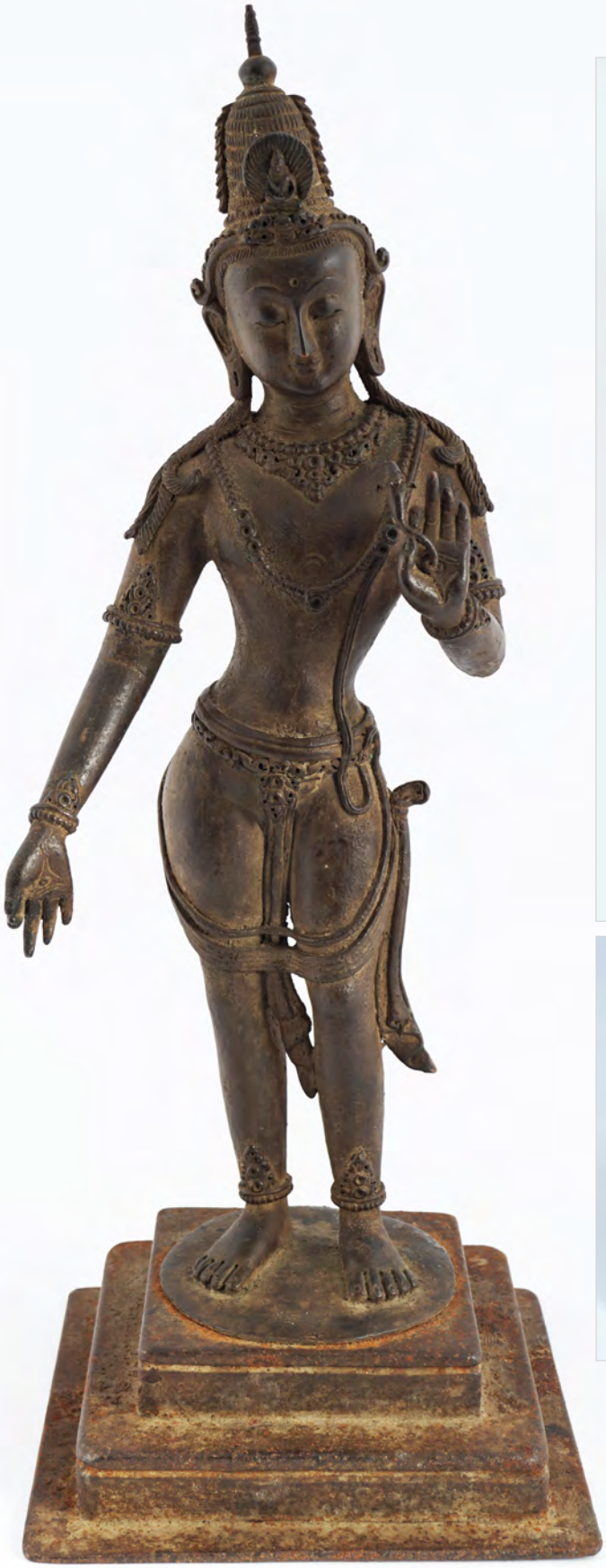
€8000 – 12,000

59

EARLY SINO-TIBETAN BRONZE BUDDHA
standing, the left hand holding a serpent

49 cm. high

€2000 - 3000



60

CHINESE QING GILT BRONZE AND POLYCHROME CENSER
in the form of a foo dog, decorated with auspicious enamelled and pietra dura symbols

26 cm. high; 20 cm. deep; 15 cm. deep

€15,000 – 20,000

61

CHINESE QING POLYCHROME VASE
of bottle form, with intertwined scroll handles, decorated with chrysanthemums, bats and ruyi. Seal mark of Jiaqing to base and probably of the period

31 cm. high

€20,000 – 30,000

62

CHINESE QING CLOISONNÉ ENAMEL PEN STAND
of scroll form, resting on a square base, opening to a storage interior

10 cm. high; 18 cm. wide; 10 cm. deep

€2000 - 3000

63

CHINESE QING GILT BRONZE FRAMED VANITY MIRROR
hand held, the enamelled back depicting ducks on a pond

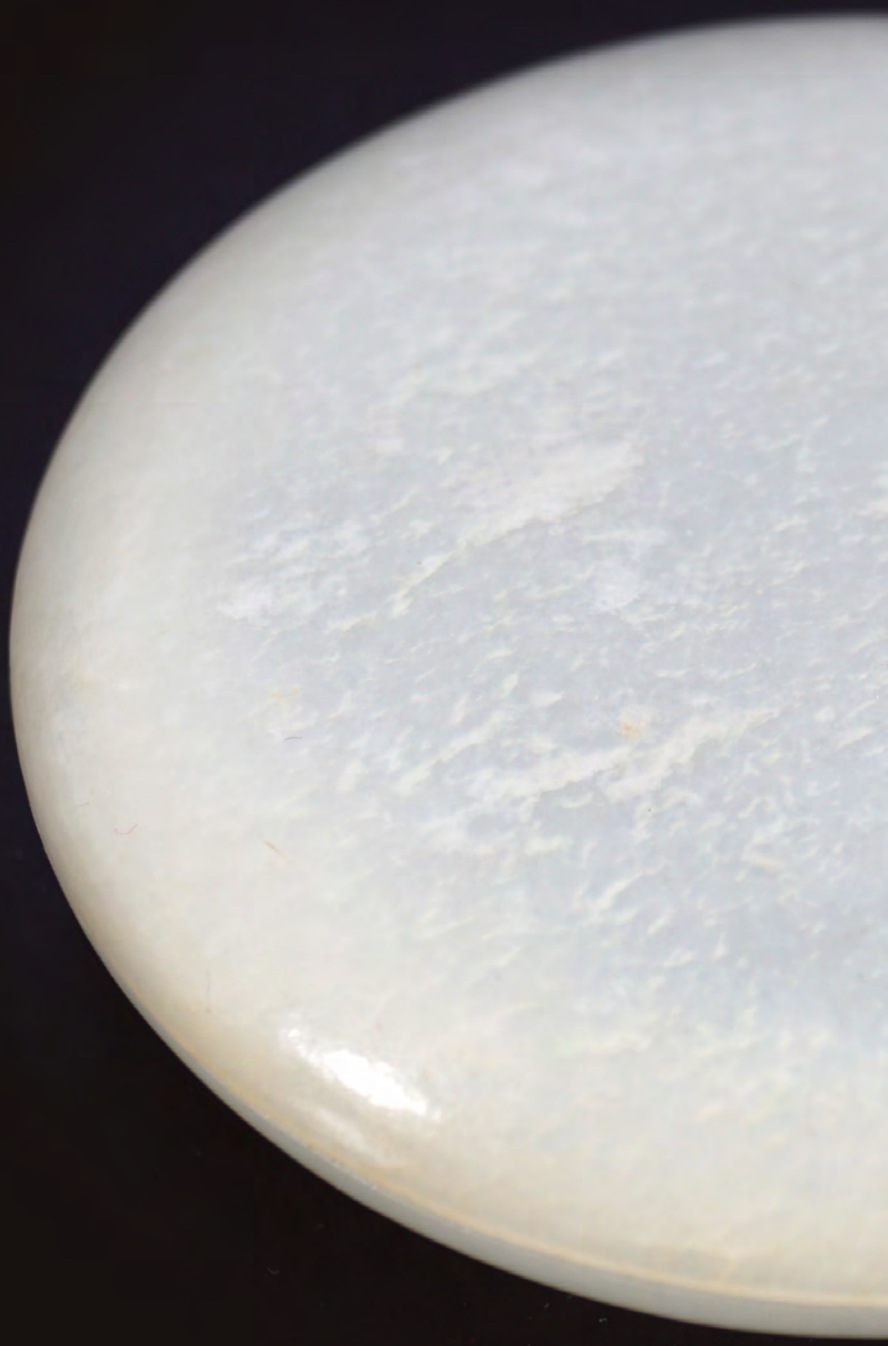
30 cm. long

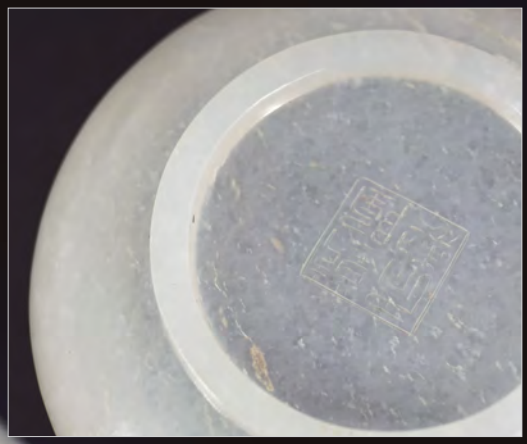
€800 - 1200

64
CHINESE QING WHITE JADE PASTE JAR AND COVER
of circular form, seal mark of Qianlong to base

6 cm. diameter

€800 - 1200





65

LARGE 19TH-CENTURY CHINESE POLYCHROME VASE AND COVER
of baluster form, decorated with a series of painted cartouches on a ground of prunus, surmounted by a foo dog.

65 cm. high; 36 cm. diameter

Provenance: Estate of the late Elizabeth O'Kelly, formerly of Emo Court, Co. Laois, Ireland

€1500 - 2500

66

CHINESE QING BLUE AND WHITE CHARGER
of circular form, decorated with dragon centred cartouches and phoenix floating among clouds

36 cm. diameter

€800 - 1200

67

CHINESE QING BLUE AND WHITE CHARGER
of circular form with figure decorated central cartouche, and later silver mounts

40 cm. diameter

€300 - 500

68

CHINESE QING BLUE AND WHITE ENAMELLED RUYI SCEPTRE
decorated with botanical and auspicious symbols

34 cm. long

€1500 - 2500

69

PAIR OF LARGE CHINESE QING CLOISONNÉ VASES
each of baluster form, the decoration depicting figures on a terrace, with ormolu rim and scroll base

€8000 – 12,000

70

CHINESE SILK KIMONO
yellow ground with polychrome floral decoration and striped skirt

€500 - 800

71

EARLY CHINESE GILT BRONZE BUDDHA
seated on a lotus cushion, holding a sword in its right hand

18 cm. high

€5000 - 8000

72

CHINESE QING GILT BRONZE AND AGATE PASTE JAR AND COVER
of circular form, the lid centered by a phoenix amongst leaf sprays

8 cm. diameter

€800 - 1200

73

CHINESE QING CINNABAR LACQUERED SCREEN
the rectangular leaf decorated panel, with raised ivory figures supported on a scroll end stand

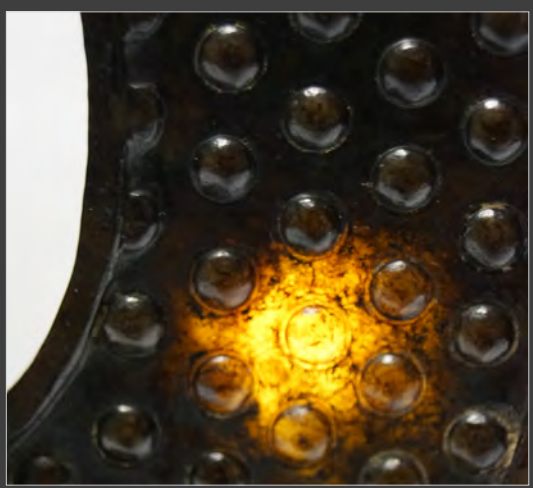
€1500 - 2500

74

IMPORTANT CARVED BLACK MOTTLED JADE GUI SCEPTRE
with the twelve symbols of Imperial authority on one side - these symbols are found also on the Emperor's five-clawed dragon robes; on reverse is a 4-character archaic script mark; the sceptre is superimposed on a Bi-disk which is carved all over with raised nodes; on a zitan wood stand; Qianlong.

10 inches high

€8,000 - 12,000



75

CHINESE QING LAVENDER JADE CARVING
Bear with a cub on its back, raised on a hardwood stand

7 cm. high

€300 - 500

76

CHINESE QING HARDWOOD BUDDHA
Seated on a foo dog

43 cm. high

€8000 – 12,000

77

CHINESE SCHOOL
Early 19th-century
Kowloon harbour, Oil on canvas, laid on panel, Framed

18 x 23 cm.

€2500 - 3500

78

CHINESE SCHOOL
Early 19th-century
Kowloon harbour, Oil on canvas, laid on panel, Framed

18 x 23 cm.

€2500 - 3500

79

COLLECTION OF EIGHT CHINESE MING SANCAI FIGURES
each with a green glaze and a removable head

Approx. 7 figures 40 cm. high and one 20 cm. high

€2500 - 3500

80

PAIR OF CHINESE QING LACQUERED CEREMONIAL CHAIRS
each with a reticulated pictorial panelled back, above a panelled seat, between square scroll legs, joined by stretcher rails

120 cm x 75 cm x 60 cm

€3000 - 5000

81

RARE CHINESE UNDERGLAZE-RED BOWL
the centre peony blossoms surrounded by a key-fret with large blossoms amid swirling leafy tendrils all around the interior; the exterior with further meandering blossoms & leaves ending in large lappets to the key-fret-topped base rim; Possibly Ming period

42 cm. diameter

€10,000 – 15,000

82

LORNA FENCER NAPARULLA, 1924-2006
Caterpillar dreaming,
Acrylic on canvas

123 x 164 cm.

€300 - 500

83

MAKINTI NAPANANGKA, 1930-2011
Hair Ceremony,
Acrylic on canvas

120 x 180 cm.

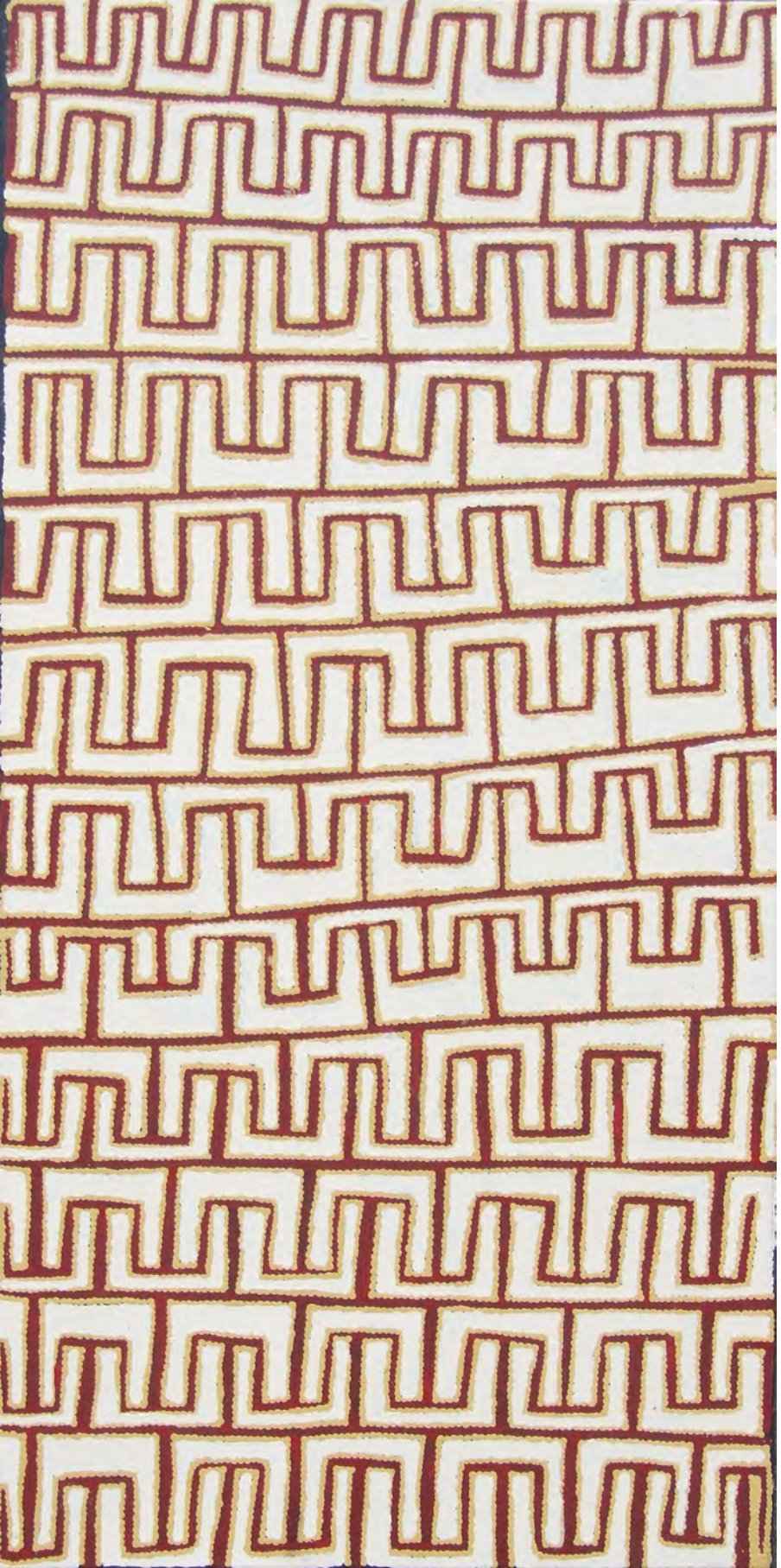
€1500 - 2500

84

RAY JAMES JANGALA,
***CIRCA* 1958**
Tingari, Acrylic on canvas

121 x 61 cm.

€800 - 1200

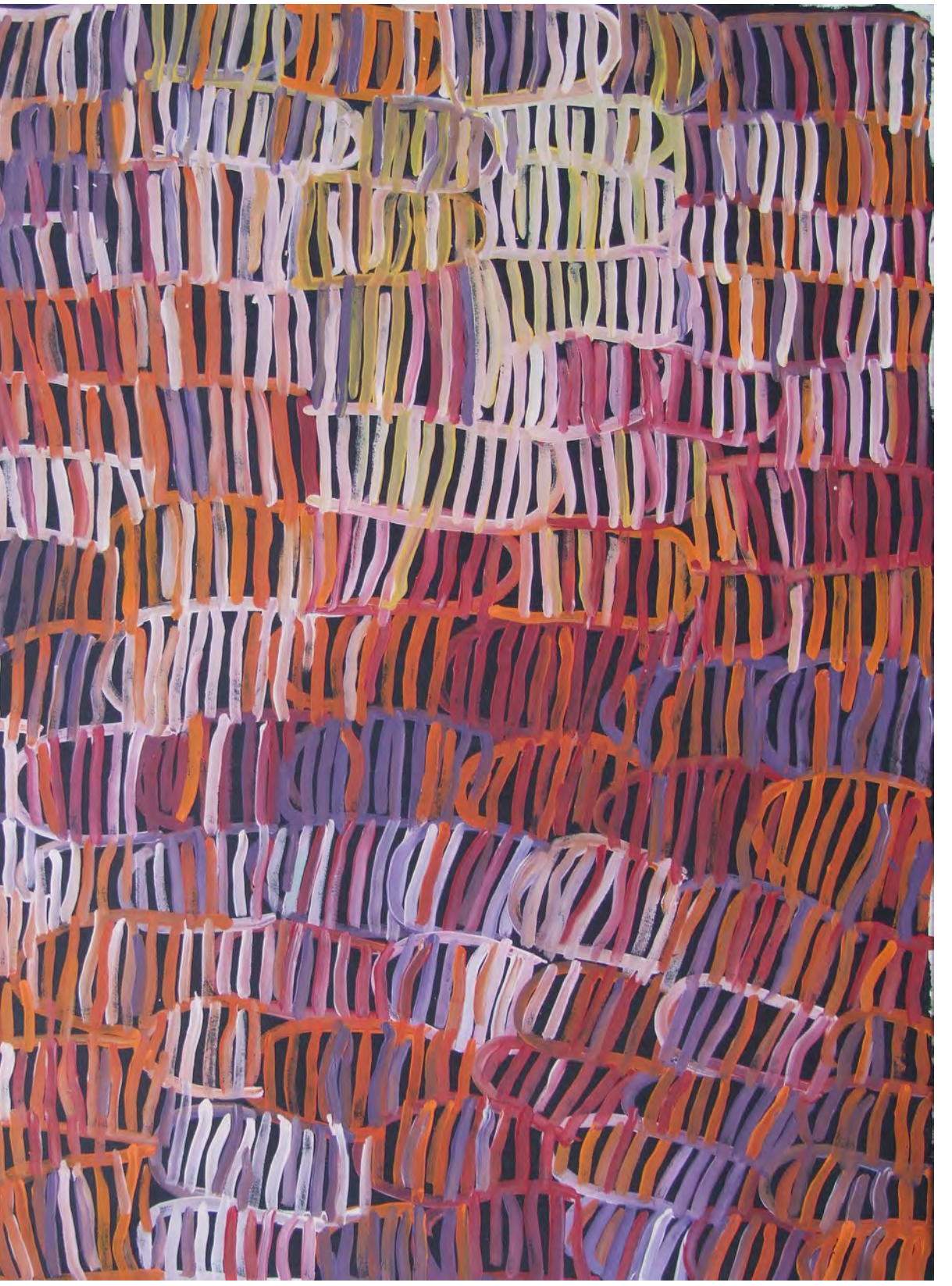


85

MINNIE PWERLE,1910-2006
Awelye, Women's ceremony,
Acrylic on canvas

145 x 132 cm.

€500 - 800



86

WALKING STICK
with silver leaf embossed handle

€150 - 250

87

WALKING STICK
with silver leaf and cartouche handle

€150 - 250

88

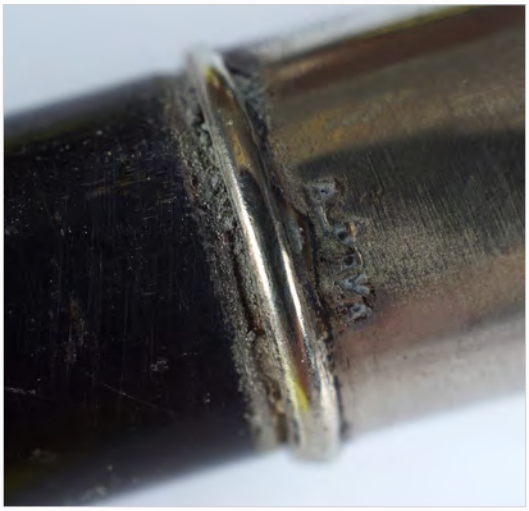
WALKING STICK
with silver trellis and leaf scroll embossed handle

€150 - 250

89

WALKING STICK
with silver leaf spray
embossed handle

€150 - 250



90

19TH-CENTURY EBONY WALKING STICK
with silver inlaid handle

€150 - 250

91

19TH-CENTURY SUNDAY GOLF WALKING STICK
with star burst inlaid handle

€150 - 250

92

MARTIN FINNIN
(1968-)
Cuchulainn versus Fiar Diad,
Mixed media on canvas

90 x 130 cm.

€3000 - 4000

93

MARTIN FINNIN
(1968-)
The rise and fall of Nemidians,
Mixed media on canvas

90 x 131 cm.

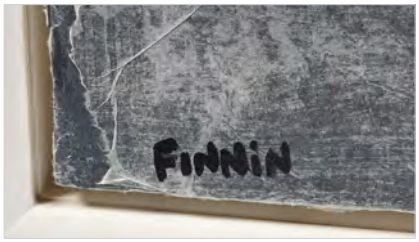
€3000 - 4000

94

MARTIN FINNIN
(1968-)
A vision of the bird man,
Mixed media on canvas

91 x 131 cm.

€3000 - 4000

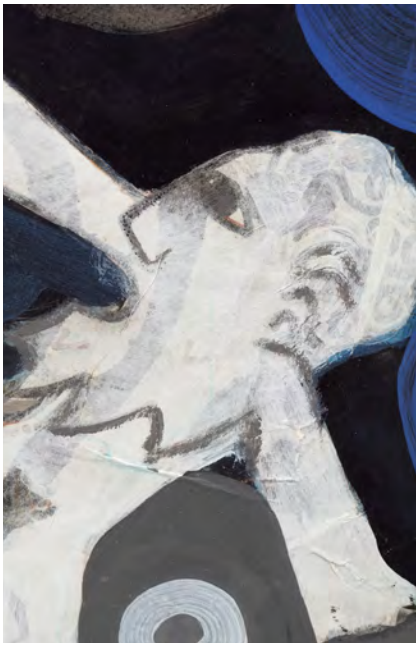


95
MARTIN FINNIN
(1968-)

Flying from the battlefield,
Mixed media on
handmade paper

63 x 90 cm.

€3000 - 4000



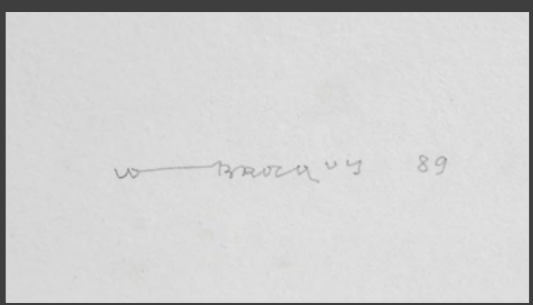
96

LOUIS LE BROCQUY
Head of Samuel Beckett,
Signed watercolour

62 x 46 cm.

Provenance: Irish private collector. This work was on loan to the University of Limerick for the past ten years.

€35,000 – 45,000



97

PAIR OF LARGE 18TH-CENTURY FAIENCE TILES
each of square form, the decoration depicting figures in a mountain landscape

40 cm. square

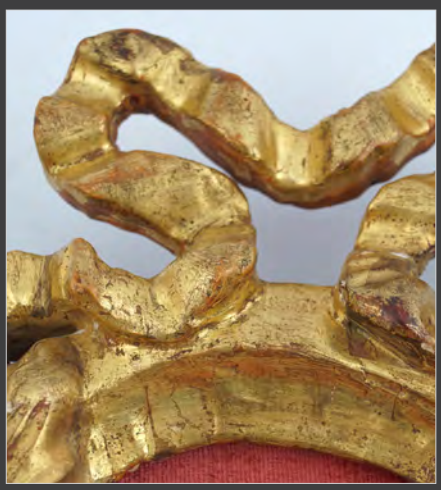
€500 - 800

98

18TH-CENTURY CARVED GILT FRAMED CRUCIFIX
the cruciform mounted on a red panel

33 cm. high; 24 cm. wide

€500 - 800



99

PAIR OF LARGE 18TH-CENTURY MEISSEN FIGURES, *CIRCA* 1760
Lady holding a bunch of flowers,
Gent holding a basket of flowers

Each 52 cm. high

€1500 - 2500

100

GEORGE III PENROSE GLASS BOWL
of rectangular form raised on a turned stem and square foot

18 cm. high

€400 - 600

101

IVAN SUTTON (1944-)
Galway Hookers, Oil on canvas

51 cm x 76 cm.

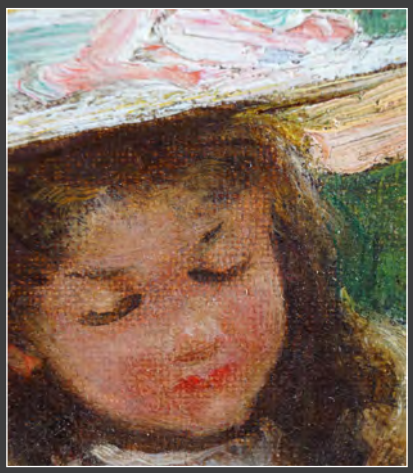
€1500 - 2500

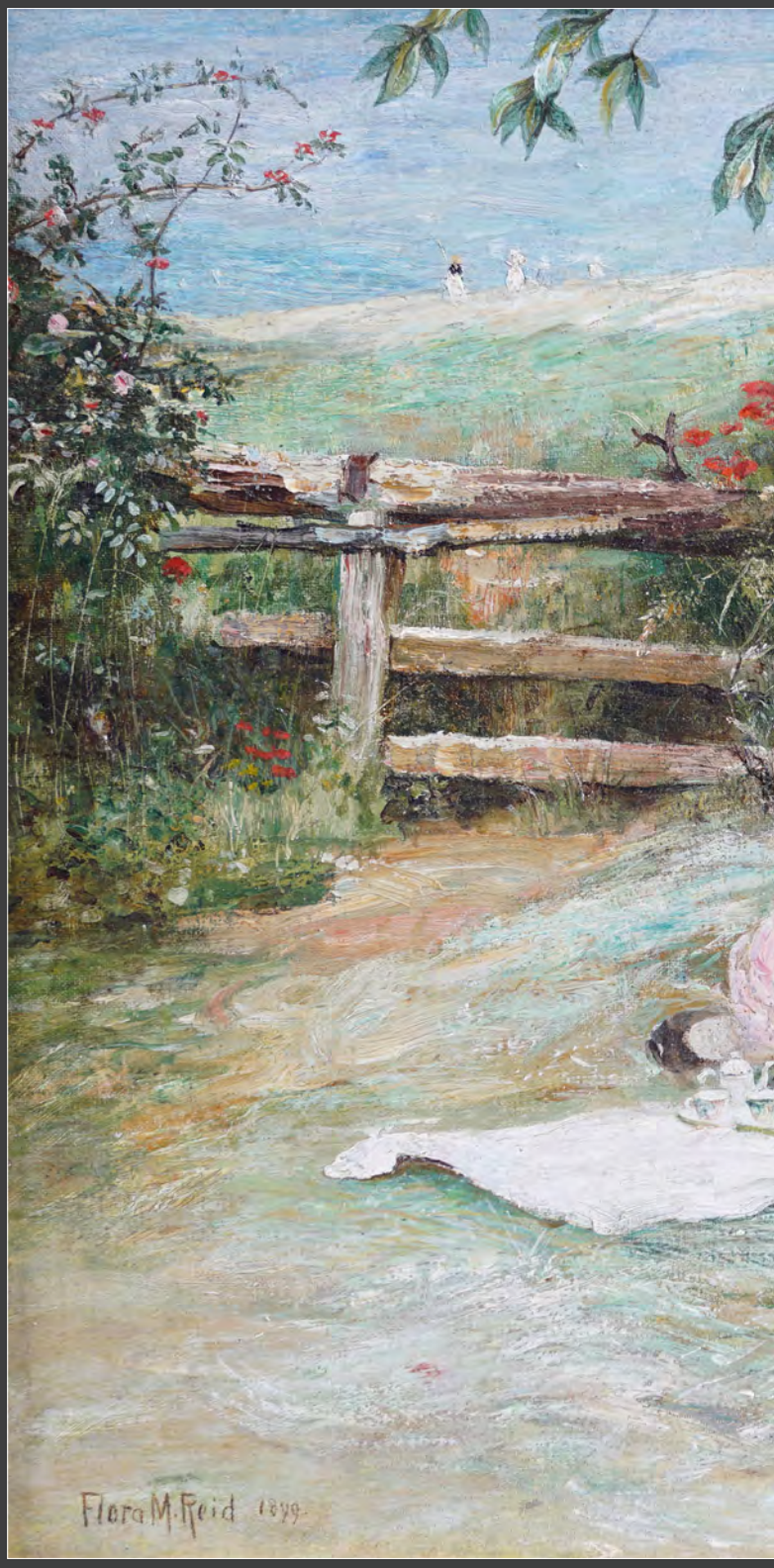
102

FLORA MCDONALD REID, 1861-1938
Two young girls, picnicking,
Signed oil on canvas

44 x 60 cm.

€4000 - 6000



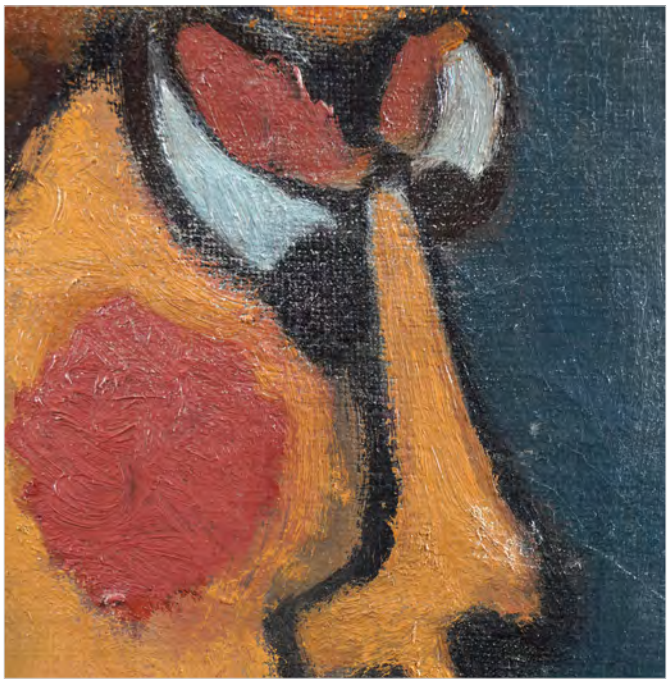


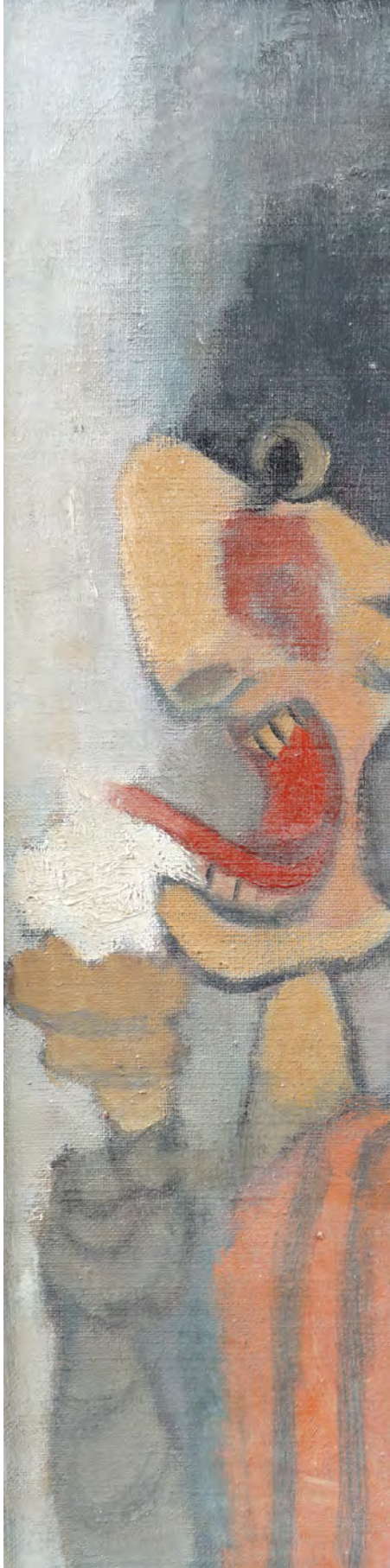
103

JOHN MELVILLE, 1902-1985
Surrealist artist, Figure eating an ice-cream, Oil on canvas,

62 x 60 cm.

€1400 - 1800





John Malvide
1962

104

EARLY POLYCHROME CARVED WOOD AND GESSO PLAQUE
depicting the Madonna and child

46 x 37 cm.

€2000 - 3000

105

19TH-CENTURY MAHOGANY AND PAINTED PANEL
depicting nymphs in a landscape

50 x 76 cm.

€800 - 1200

106

17TH-CENTURY ENGLISH SCHOOL
Portrait of a bewigged gentleman, Oil on copper, Enclosed in a contemporary frame

36 x 29 cm.

€1400 - 1800

107

LARGE 19TH-CENTURY EN GRISAILLE ARCHED PANEL
depicting cherubs building a boat,
Oil on canvas, Enclosed in a gilt frame

220 cm. high; 143 cm. wide

€6000 - 9000

108

19TH-CENTURY PERSIAN JAMBIYA
richly chased with silver and brass scabbard

41 cm. long

€300 - 500

109

PAIR OF 19TH-CENTURY CAST IRON BORGHESE GARDEN URNS

The Borghese Vase is a monumental bell-shaped krater or large vase sculpted in Athens from Pentelic marble in the second-half of the 1st century BCE. It was made as a garden ornament for export to the Roman market and depicts the thiasus, the ecstatic retinue of Dionysus, the Greek god of winemaking and wine. The procession depicted on the frieze is composed of a group of inebriated revellers. The Borghese Vase was rediscovered in Rome in 1566 and was acquired by the Borghese family, a powerful noble Italian family with papal connections, and were originally from Sienna. Napoleon purchased the vase in 1808 and it has been part of the collection held at the Musee du Louvre, Paris, since 1811. Handyside Foundry, an important English ironworks, was renowned for its fountains and garden ornaments. It was founded in 1848 and the quality of its castings was exceptional. It produced copies of the Medici urns, and busts that included those of Shakespeare's, Milton, and Wellington. The foundry's first catalogue of ornamental ironwork was first published in 1873.

77 cm. high; 69 cm. diameter

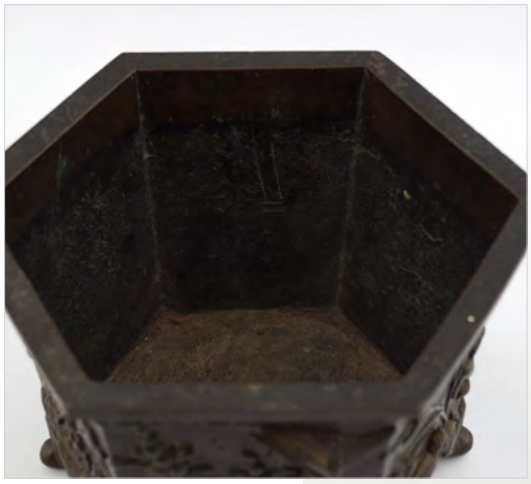
€3000 - 5000

110

19TH-CENTURY JAPANESE MEIJI BRONZE JARDINIÈRE
of hexagonal form, the body decorated with raised botanical and ornithological motifs, supported on scroll feet

15 cm. high; 18 cm. diameter

€400 - 600



111

LARGE 19TH-CENTURY JAPANESE CENSER
of stepped baluster form, with raised decoration, surmounted by a foo dog

55 cm. high

€800 - 1200

113

19TH-CENTURY PAINTED ITALIAN TAPESTRY
Biblical scene,
Jesus and the fishermen,
Oil on canvas

192 x 117 cm.

€3000 - 5000

114

WEST PERSIAN BIDJAR DRAGON CARPET
the central blue field decorated with naturalistic leaf sprays and dragon motifs, centred on a stylized imperial yellow paterae, enclosed by polychrome red and cream outer border

400 x 290 cm.

€7000 - 9000

115

DONNEMARA DONEGAL RUNNER
soft blue ground with polychrome stylized alternating lotus flower heads, within a cream and blue outer border

392 x 85 cm.

€3000 - 4000

116

KARABAKH KELLEH CARPET
blue ground, the central polychrome field of auspicious symbols, within a soft flower decorated pink outer border

500 x 201 cm.

€6000 - 8000

117

LATE 18TH/EARLY 19TH-CENTURY AUBUSSON TAPESTRY
depicting figures at play in an idyllic garden, enclosed by a band of flowers

192 x 200 cm.

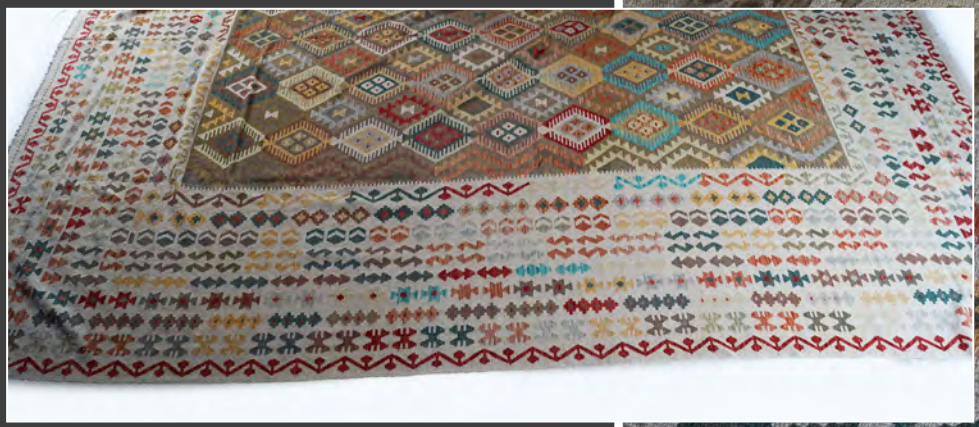
€4000 - 6000

118

NORTH EAST PERSIAN KELIM CARPET
the central polychrome field of geometric motifs, enclosed by cream outer borders

485 x 400 cm.

€4000 - 6000



SHEPPARDS.IE

119

CHELABERD EAGLE KAZAKH
the central red ground with cartouche of exploding flower heads, circled by abstract foliate motifs, enclosed by a flower head decorated outer border

185 x 166 cm.

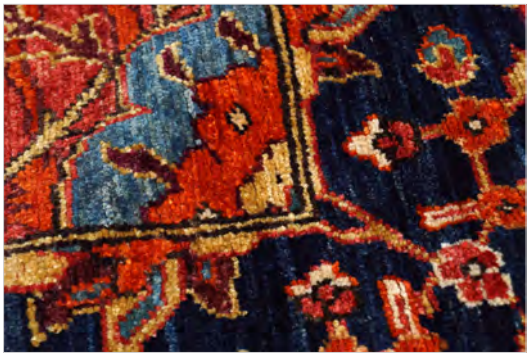
€4000 - 6000

120

KIRMAN DESIGN SICKLE LEAF CARPET, *CIRCA* 1980
the central red ground field decorated with polychrome vine scroll and palmette and foliate sprays

365 x 275 cm.

€10,000 – 15,000

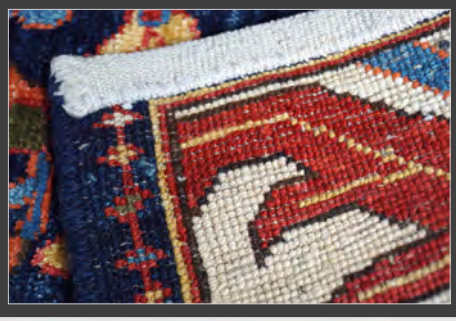


121

WEST PERSIAN BIDJAR RUNNER
the elongated central field, dark blue ground with polychrome decoration, of stylized dogs, and floral motifs, enclosed by a cream border decorated with ribbon and ornithological motifs

394 x 90 cm.

€2500 - 3500



122

DUN EMER GUILD DONEGAL PHOENIX CARPET
purple ground with central Celtic scroll motif, enclosed by phoenix decorated outer border

412 x 316 cm.

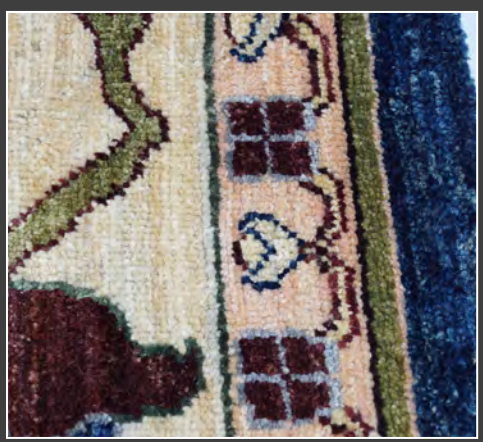
€6000 - 8000

123

GAVIN MORTON & G.K. ROBERTSON CARPET
the central dark blue field with all over symmetrical arrangement of polychrome large and small flower heads, enclosed by a cream floral decorated outer border

362 x 303 cm.

€6000 - 8000



124

TUDESH SILK AND WOOL CENTRAL PERSIA
the central dark blue field decorated with polychrome animalia motifs among flowers, enclosed by a series of blue and cream outer borders

258 x 165 cm.

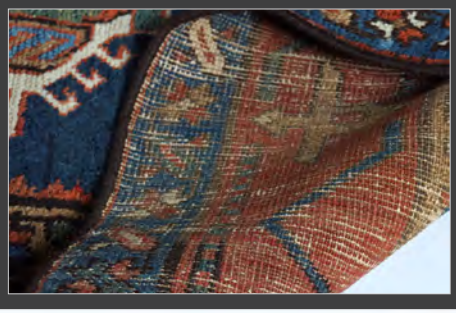
€3500 - 4500

125

NORTH WEST PERSIAN HERIZ RUNNER *CIRCA* 1900
the elongated central dark blue field, decorated with abstract ornithological motifs among flower heads, enclosed by a series of cream, red and blue outer borders

520 x 100 cm.

€2500 - 3500



126

DONEGAL C.F.A.
VOYSEY DESIGN
the large central red field decorated by blue stemmed yellow flower heads, enclosed by a series of outer borders

363 x 307 cm.

€6000 – 8000

127

GEORGE BAIN CARPET, (1881-1968)
burgundy ground, the central rectangular field centred by a Celtic scroll cartouche, enclosed by polychrome geometric and scroll cartouches, framed by a soft blue scroll decorated outer border

375 x 278 cm.

€4000 - 6000

128

WEST ANATOLIA USHAK CARPET
blue ground, the rectangular field decorated by stylized leaf sprays and flower heads, enclosed by a large peach border

366 x 301 cm.

€5000 - 7000

CONDITIONS OF SALE

1. DEFINITIONS IN THESE CONDITIONS, SHEPPARD'S, WHO ACT ONLY AS AUCTIONEERS AND AGENTS FOR THE VENDOR, ARE CALLED 'THE AUCTIONEERS' AND THE REPRESENTATIVES OF SHEPPARD'S CONDUCTING THE AUCTION IS CALLED 'THE AUCTIONEER'.

2. **GENERAL:** WHILST SHEPPARD'S MAKE EVERY EFFORT TO ENSURE THE ACCURACY OF THEIR CATALOGUE AND THE DESCRIPTION OF ANY LOT.

   (A) EACH LOT AS SET OUT IN THE CATALOGUE OR AS DIVIDED OR COMBINED WITH ANY OTHER LOT OR LOTS IS SOLD BY THE VENDOR WITH ALL FAULTS, IMPERFECTIONS AND ERRORS OF DESCRIPTIONS.

   (B) SHEPPARD'S DO NOT ACCEPT RESPONSIBILITY FOR THE AUTHENTICITY, ATTRIBUTION, GENUINENESS, ORIGIN, AUTHORSHIP, DATE, AGE, PERIOD, CONDITION OR QUALITY OF ANY LOT, UNLESS THEY HAVE BEEN INSTRUCTED IN WRITING BY THE VENDOR SO TO CERTIFY, AND IN SUCH CASE THE AUCTIONEERS DO SO AS AGENTS OF THE VENDOR ARE NOT THEMSELVES RESPONSIBLE FOR SUCH CLAIMS.

   (C) ALL STATEMENTS, WHETHER PRINTED IN THE CATALOGUE OR MADE ORALLY, AS TO ANY OF THE MATTERS SET OUT IN (B) ABOVE ARE STATEMENTS OF OPINION ONLY AND ARE NOT TO BE TAKEN AS BEING OR IMPLYING ANY WARRANTIES OR REPRESENTATIONS OF FACT BY SHEPPARD'S, UNLESS THEY HAVE BEEN INSTRUCTED IN WRITING BY THE VENDOR SO TO CERTIFY AND IN SUCH CASE THE AUCTIONEERS DO SO AS AGENTS OF THE VENDOR AND ARE NOT THEMSELVES RESPONSIBLE FOR SUCH CLAIMS.

3. **THE AUCTION:**

   (A) THE AUCTIONEER HAS ABSOLUTE DISCRETION TO DIVIDE ANY LOT, TO COMBINE ANY TWO OR MORE LOTS OR TO WITHDRAW ANY LOT OR LOTS FROM THE SALE, TO REFUSE BIDS, REGULAR BIDDING OR CANCEL THE SALE WITHOUT IN ANY CASE GIVING ANY REASON OR WITHOUT PREVIOUS NOTICE. HE MAY BID ON BEHALF OF THE VENDOR FOR ALL GOODS WHICH ARE BEING OFFERED SUBJECT TO RESERVE OR AT THE AUCTIONEER'S DISCRETION.

   (B) THE HIGHEST BIDDER SHALL BE THE BUYER EXCEPT IN THE CASE OF A DISPUTE. IF DURING THE AUCTION THE AUCTIONEER CONSIDERS THAT A DISPUTE HAS ARISEN, HE HAS ABSOLUTE DISCRETION TO SETTLE IT OR RE-OFFER THE LOT. THE AUCTIONEER MAY AT HIS SOLE DISCRETION DETERMINE THE ADVANCE OF BIDDING OR REFUSE A BID.

   (C) ALL CONDITIONS, NOTICES, DESCRIPTIONS, STATEMENTS AND OTHER MATTERS IN THE CATALOGUE AND ELSEWHERE CONCERNING ANY LOT ARE SUBJECT TO ANY STATEMENTS MODIFYING OR AFFECTING THE SAME MADE BY THE AUCTIONEER FROM THE ROSTRUM PRIOR TO ANY BID BEING ACCEPTED FOR THE LOT.

4. **RECISSION:** NOTWITHSTANDING ANY OTHER FORMS OF THESE CONDITIONS. IF WITHIN FOURTEEN DAYS AFTER THE SALE SHEPPARD'S HAVE RECEIVED FROM THE BUYER OF ANY LOT NOTICE IN WRITING THAT IN HIS VIEW THE LOT IS A DELIBERATE FORGERY AND WITHIN TWENTY-ONE DAYS AFTER SUCH NOTIFICATION THE BUYER RETURNS THE SAME TO SHEPPARD'S IN THE SAME CONDITION AS AT THE TIME OF SALE AND BY PRODUCING EVIDENCE, THE BURDEN OF PROOF TO BE UPON THE BUYER, SATISFIES SHEPPARD'S THAT CONSIDERED IN THE LIGHT OF THE ENTRY IN THE CATALOGUE THE LOT IS A DELIBERATE FORGERY THEN THE SALE OF THE LOT WILL BE RESCINDED AND THE PURCHASE PRICE OF THE SAME REFUNDED.

5. **DEFAULT:** SHEPPARD'S DISCLAIM RESPONSIBILITY FOR DEFAULT BY EITHER THE BUYER OR THE VENDOR BECAUSE THEY ACT AS AGENTS FOR THE VENDOR ONLY AND THEREFORE DO NOT PAY OUT TO THE VENDOR UNTIL PAYMENT IS RECEIVED FROM THE BUYER. INSTRUCTIONS GIVEN BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK AND MUST BE CONFIRMED IN WRITING FORTHWITH.

6. IN THE EVENT OF A SALE BY PRIVATE TREATY BOTH THE VENDOR AND THE BUYER AGREE TO BE BOUND BY THE GENERAL AND ANY SPECIAL CONDITIONS OF SALE.

7. **INSPECTION:** EACH BUYER BY MAKING A BID FOR A LOT ACKNOWLEDGES THAT HE HAS SATISFIED HIMSELF FULLY BEFORE BIDDING BY INSPECTION OR OTHERWISE AS TO ALL THE SALE CONDITIONS THE PHYSICAL CONDITION OF AND DESCRIPTION OF THE LOT INCLUDING BUT NOT RESTRICTED TO WHETHER THE LOT IS DAMAGED OR HAS BEEN REPAIRED OR RESTORED.

8. PROPERTY AND RISK LEGAL TITLE WILL NOT PASS TO THE BUYER UNTIL THE LOT(S) HAS BEEN PAID FOR IN FULL AND THE AUCTIONEERS SHALL HE ENTITLED TO A LIEN ON ANY LOT SOLD UNTIL THE PURCHASE PRICE (AS DEFINED IN 11 BELOW) IS PAID IN FULL BUT EACH LOT IS AT THE SOLE RISK OF THE BUYER FROM THE FALL OF THE HAMMER. EACH BUYER SHALL FORTHWITH GIVE HIS FULL NAMES AND PERMANENT ADDRESS AND IF CALLED UPON TO DO SO BY THE AUCTIONEER SHALL FORTHWITH PAY TO SHEPPARD'S SUCH PROPORTION OF THE PURCHASE PRICE AS THE AUCTIONEER MAY REQUIRE. IF THE BUYER FAILS TO DO SO, THE LOT MAY AT THE AUCTIONEER'S SOLE DISCRETION BE PUT UP AGAIN AND RE-SOLD.

9. EVERY BIDDER SHALL BE DEEMED TO ACT AS PRINCIPAL UNLESS THERE IS IN FORCE A WRITTEN ACKNOWLEDGMENT BY SHEPPARD'S THAT HE ACTS AS AGENT ON BEHALF OF A NAMED PRINCIPAL.

10. **REMOVAL OF GOODS.**

    (A) NO PURCHASE SHALL BE CLAIMED UNTIL IT HAS BEEN PAID FOR AND THE SALE HAS BEEN CONCLUDED. ALL PURCHASES SHALL BE PAID FOR AND REMOVED AT THE BUYER'S RISK AND EXPENSE, FAILING WHICH THE AUCTIONEER SHALL NOT BE RESPONSIBLE IF THE SAME ARE LOST, STOLEN, DAMAGED, OR DESTROYED AND ALL LOTS NOT SO REMOVED SHALL REMAIN AT THE RISK OF THE BUYER AND SUBJECT TO A MINIMUM WAREHOUSING CHARGE OF €5 PER ITEM PER DAY. IF THEY ARE NOT PAID FOR AND REMOVED WITHIN SEVEN DAYS OF THE SALE THE AUCTIONEER MAY RE-SELL THEM BY AUCTION OR PRIVATELY WITHOUT NOTICE TO THE BUYER. ANY LIABILITY WHICH THERE MAY BE ON THE PART OF THE AUCTIONEER IN RESPECT OF ANY LOSS SHALL BE RESTRICTED TO A MAXIMUM OF THE PRICE PAID BY THE BUYER OF THE LOT.

    (B) IN THE EVENT OF ANY FAILURE OF THE BUYERS TO COMPLY WITH ANY OF THE CONDITIONS THE DAMAGES RECOVERABLE BY THE SELLER OR THE AUCTIONEERS FROM THE DEFAULTER SHALL INCLUDE ANY LOSS ARISING ON ANY RE-SALE OF THE LOT, TOGETHER WITH THE CHARGES AND EXPENSES IN RESPECT OF BOTH SALES, AND ANY MONEY DEPOSITED IN PART PAYMENT SHALL BE HELD BY THE AUCTIONEERS ON ACCOUNT OF ANY LIABILITY OF THE DEFAULTER TO THEM OR TO THE SELLER. THE AUCTIONEERS ARE UNABLE TO ACCEPT PAYMENT FROM SUCCESSFUL BIDDERS OTHER THAN IN CASH OR BY THE BIDDER'S OWN CHEQUE. CHEQUES DRAWN BY THIRD PARTIES WHETHER IN THE AUCTIONEER'S FAVOUR OR REQUIRING ENDORSEMENT, CANNOT BE ACCEPTED.

11. **PURCHASE PRICE:** THE PURCHASER SHALL PAY THE HAMMER PRICE TOGETHER WITH A PREMIUM OF 20% + VAT AT STANDARD RATE. THE PREMIUM ATTRACTS VAT AT THE STANDARD RATE AND IS PAYABLE BY ALL PURCHASERS. THE VENDOR AUTHORISES THE AUCTIONEER TO DEDUCT COMMISSION AND EXPENSES AT THE STATED RATES FROM THE HAMMER PRICE AND ACKNOWLEDGES THE AUCTIONEER'S RIGHT TO RETAIN THE PREMIUM PAYABLE BY THE PURCHASER. PAYMENT BY CASH OR GUARANTEED CHEQUE.

ALTHOUGH EVERY EFFORT IS MADE TO REPORT DAMAGE AND RESTORATION TO LOTS IN THIS CATALOGUE, ABSENCE OF CONDITION DOES NOT IMPLY A LOT IS FREE FROM DAMAGE, AND PROSPECTIVE PURCHASERS MUST IN ALL CASES BE RESPONSIBLE FOR DETERMINING CONDITION THEMSELVES.

COMMISSION BIDS: IF INSTRUCTED WE WILL EXECUTE BIDS AND ADVISE INTENDING PURCHASERS. THE SERVICE IS FREE. LOTS WILL ALWAYS BE BOUGHT AS CHEAPLY AS IS ALLOWED BY OTHER BIDS AND RESERVES. BIDS, WHEN PLACED BY TELEPHONE, ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER.

IMPERFECTIONS NOT STATED

SPECIAL CONDITION: ALL PURCHASES TO BE PAID FOR THE EVENING OF SALE.

EXPLANATION OF CATALOGUING PRACTICE: A WORK CATALOGUED WITH THE NAME(S) OR RECOGNISED DESIGNATION OF AN ARTIST, WITHOUT ANY QUALIFICATION, IS, IN OUR OPINION, A WORK BY THE ARTIST IN OTHER CASES.

THE FOLLOWING EXPRESSIONS, WITH THE FOLLOWING MEANINGS ARE USED:

"ATTRIBUTED TO . . ." IN OUR OPINION PROBABLY WORK BY THE ARTIST IN WHOLE OR IN PART.
"STUDIO OF . . ." IN OUR OPINION A WORK EXECUTED IN THE STUDIO OR WORKSHOP OF THE ARTIST, POSSIBLY UNDER HIS SUPERVISION.
"CIRCLE OF . . ." IN OUR OPINION A WORK OF THE PERIOD OF THE ARTIST AND SHOWING HIS INFLUENCE.
"FOLLOWER OF . . . " IN OUR OPINION A WORK EXECUTED IN THE ARTIST'S STYLE BUT NOT NECESSARILY BY A PUPIL.
"MANNER OF . . . " IN OUR OPINION A WORK EXECUTED IN THE ARTIST'S STYLE BUT OF A LATER DATE.
"AFTER . . ." IN OUR OPINION A COPY (OF ANY DATE) OF A WORK OF THE ARTIST.
"SIGNED . . ." IN OUR OPINION THE WORK HAS BEEN SIGNED/DATED/INSCRIBED BY THE ARTIST.
"WITH SIGNATURE . . " IN OUR OPINION THE SIGNATURE/DATE/INSCRIPTION IS BY A HAND OTHER THAN THAT OF THE ARTIST.
"WITH DATE . . ."
"WITH INSCRIPTION . . ."

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16 MAY 2019

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.....

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LOT	DESCRIPTION	MAXIMUM BID

Please bid early. Telephone bids should be confirmed in writing, preferably on this bid form.
Buy-bids are not accepted. Your limit should be the amount at which you would stop if you were bidding in the room.
20% Buyer's Premium + V.A.T. @ 23% will be added to your successful bid.